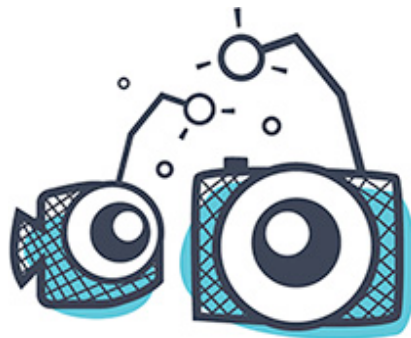


# RULES OF COMPETITION

## ORGANIZED FOR THE

*11th International Festival  
of the Underwater Image  
of New Caledonia*

*MAY 25 TO 31, 2020*



FESTIVAL DE L'IMAGE  
SOUS-MARINE  
DE NOUVELLE-CALÉDONIE

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### ARTICLE 1: OBJECTIVES

The [SUB/IMAGE](#) association is holding the 11th New Caledonian Festival of Underwater Imagery from 25th to 31st May 2020. The Organising Committee for the festival is made up of certain active members of this association and representatives from its Steering Committee. The Festival Organising Committee is responsible for preserving copies and for copyright compliance.

The main objectives of the festival are:

- to reveal underwater imagery to as large an audience as possible by showing the works,
- to help raise public awareness about protecting the marine environment.

### ARTICLE 2: PARTICIPANTS

The various competitions that form part of this festival are open to all, with parental consent for minors. Each participant can submit just one piece of work in each category, except for the "Photography" category. Works presented at this same Festival in previous years cannot compete. Participation in one of the festival's competitions implies acceptance of all terms and conditions laid down by these regulations. In accordance with the established rules on copyright, the organisers regard the works presented as free from any potential third-party rights, whether artistic property rights or any other rights. By virtue of their participation, the authors of the works undertake to indemnify the organisers against any action that might be taken against them by eligible parties. In the event of dispute, the organisers shall not be held liable in any way.

Members of the panel of judges and their close relatives cannot participate in the various competitions under any circumstances.

## ARTICLE 3: ENTRIES

The Organising Committee has set the deadline for entry and for receiving applications (Entry form + work(s) + printing fee for the photography category) as 12.00 (Noumea time) on **Saturday 29th February 2020**. Use of the duly signed Festival entry form is mandatory in order to enter one of the competitions. Entries will come into effect only upon submission of a fully completed application.

Participation in all competitions is free of charge.

However, the association reserves the right to sell the prints of photos that have been exposed to the public, to cover part of the exhibition costs at the price of 15 000 F XPF. If a photographer wishes to participate and refuses that his draw is sold to others by the association, he can acquire his work as a priority, at the cost price of the draw.

Entry applications (Entry form + work(s)) may be sent by email, ftp server, wettransfer.com to the following address: [festival@sublimage.nc](mailto:festival@sublimage.nc)

Entry will be confirmed to each competitor before the 6<sup>th</sup> Mars 2020.

## ARTICLE 4: THE JURY

The Chairman and members of the jury are appointed by the Organising Committee. Their role is to define the winners of the various competitions

## ARTICLE 5 : SHORTLISTING

Only the works selected by the organizing committee whose decisions are final are to be presented to the jury.

Works denoting a manifest disturbance of the species, or more generally a non-respect of the environment on the part of the author will not be accepted. It is strictly forbidden to present works made by other authors / directors. The works must be "all public".

To be in agreement with its aims and its values, SUB'LIMAGE wishes that the photos subjected to the competition are not rigged. In case of doubt the jury may require the original file.

## ARTICLE 6: USE OF WORKS

Competitors authorise use of their works by the Organising Committee for the full duration of the Festival, as well as copying or reproduction of the works for the New Caledonian Festival of Underwater Imagery archives. They will always be used stating the author's name, but without giving rise to any copyright payment or recompense of any kind. These works will subsequently be used to promote the festival for an unlimited duration.

Caledonian works can be used commercially by the festival partners during maximum 2 years such as flyers, magazines, exhibition hall,... without any financial profit for the authors (no pictures can be sold without an authorization of its author).

## ARTICLE 7: "SHORT FILM" CATEGORY

- a. The required characteristics for short films are as follows:
  - 1. Maximum duration: 25 mins, including credits.
  - 2. A minimum of 40% of images must have been taken underwater.
- b. Accepted file formats are .mov, .avi, .MP4 with H264 codec in 1080P.
- c. This category will be accepted only :
  - shootings about one event
  - documentary giving information about one subjected
  - fictions with scenario

## ARTICLE 8: "CLIP" CATEGORY

- a. The required characteristics for film clips are as follows:
  - 1. Maximum duration: 8 mins, including credits.
  - 2. 60% of images must have been taken underwater.
- b. Accepted file formats are .mov, .avi, .MP4 with H264 codec in 1080P.
- c. A clip must contain at least 95% moving images.

## ARTICLE 9: "SLIDESHOW" CATEGORY

- a. Only digital montages are allowed. A slideshow can be produced by several authors.
- b. The required characteristics for slideshows are as follows:
  - 1. Maximum duration 8 mins, including credits.
  - 1. 60% of images must have been taken underwater.
- d. Accepted file formats are .mov, .avi, .MP4 with H264 codec in 1080P.
- c. A slideshow must contain at least 95% still images

## ARTICLE 10: "THEMED COLLECTION" CATEGORY

- a. Works will consist solely of digital still images (insertion of comments or captions is forbidden).
- b. Each photographer must present **five** (5) different digital images on the theme of their choice. The "Themed Collection" category cannot have any co-authors.
- c. The particulars for each image must be in the form of TC\_SURNAME\_FIRSTNAME\_number.jpg. The requested resolution is 1920 x 1280 (2/3) or 1920 x 1080 (16/9) in 72 dpi minimum.
- d. Judging is based on the entire collection.

## ARTICLE 11: "PHOTOGRAPHY" CATEGORY

- a. Works will consist solely of still images, without any insertion of comments or a frame. They must have been taken underwater.
- b. Each photographer may submit a single photo under each of the following themes: Wide-angle (WA), Macro / Proxy (MP), Black & White (BW) or Fresh water (FW) or Caledonian author with photographs taken only in New Caledonia(CA)
- c. Different categories overlapping (Wide angle taken in Freshwater, Macro in black and white, etc ...) it is up to the photographer to fill in the registration form in which category he presents his pictures
- d. The requested resolution is ideally a 40x60 cm at 150 dpi, or 8 MPixels at 2/3 format. At least, it will be in 3024x2016 in 200 dpi.
- e. The particulars for each image must be in the form of : \*\*\_SURNAME\_FIRSTNAME.jpg  
\*\* means WA or MP or BW or FW

## ARTICLE 12: PRIZES AWARDED

The jury will rank the works based on technical and artistic quality criteria. The judges are free to award the prizes or limit the number of them and may, if appropriate, make special mention regarding particular works. The ranking for the top 3 works in each category will be as follows:

Short Film: Gold, Silver and Bronze **Dugong**.  
 Clip: Gold, Silver and Bronze **Nautilus**  
 Slideshow: Gold, Silver and Bronze **Turtle**.  
 Themed Collection: Gold, Silver and Bronze **Giant Clam**.  
 Photography:

- Gold, Silver and Bronze **Manta Ray** for the Wide-angle category,
- Gold, Silver and Bronze **Manta Ray** for the Macro / Proxy category,
- Gold, Silver and Bronze **Manta Ray** for the Black & White category,
- Gold, Silver and Bronze **Manta Ray** for the Pure Water category,
- Gold, Silver and Bronze **Manta Ray** for Caledonian authors

The table below also shows the price amounts for each category:

Category	1er	2ème	3ème
Photography	20 000 F XFP (for each subcategory)		
Themed collection	30 000 F XFP		
Diaporama	40 000 F XFP	30 000 F XFP	20 000 F XFP
Clips	30 000 F XFP		
Short film	50 000 F XFP	40 000 F XFP	20 000 F XFP

NB : 1 Australian dollar = 75,75 F CFP.

An “**Alain Gerbault**” prize will be awarded to the work that best raises awareness about environmental protection.

The **Public Prize** will be awarded for the Photography.

The Organising Committee reserves the right not to award any prize if the number of entrants in a category is less than 5.

The Organising Committee will publish the palmares at the end of the festival on its web site [www.sublimage.nc](http://www.sublimage.nc)

## ARTICLE 13: COMPLAINTS

The Organising Committee cannot be held responsible if, owing to force majeure or any other cause outside its control, changes are made to dates or even if the festival is altered or cancelled.