

# RULES OF COMPETITION

## ORGANIZED FOR THE

*10th International Festival  
of the Underwater Image  
of New Caledonia  
June 2 to 29, 2019*



FESTIVAL DE L'IMAGE  
SOUS-MARINE  
DE NOUVELLE-CALÉDONIE

## IN PARTNERSHIP WITH

The European Festival of the Image  
Underwater and Environment  
from Strasbourg



## CONTENTS

ARTICLE 1: OBJECTIVES.....	3
ARTICLE 2: PARTICIPANTS.....	3
ARTICLE 3: ENTRIES.....	3
ARTICLE 4: THE JURY.....	3
ARTICLE 5: SHORTLISTING.....	<b>Erreur ! Signet non défini.</b>
ARTICLE 6: USE OF WORKS.....	4
ARTICLE 7: "SHORT FILM" CATEGORY.....	4
ARTICLE 8: "CLIP" CATEGORY.....	4
ARTICLE 9: "SLIDESHOW" CATEGORY.....	5
ARTICLE 10: "PORTFOLIO" CATEGORY.....	5
ARTICLE 11: "THEMED COLLECTION" CATEGORY.....	5
ARTICLE 12: "PHOTOGRAPHY" CATEGORY.....	5
ARTICLE 13: PRIZES AWARDED.....	6
ARTICLE 14: COMPLAINTS.....	6

## ARTICLE 1: OBJECTIVES

The **SUB IMAGE** association is holding the 10th New Caledonian Festival of Underwater Imagery from 2nd to 29th June 2019. The Organising Committee for the festival is made up of certain active members of this association and representatives from its Steering Committee. The Festival Organising Committee is responsible for preserving copies and for copyright compliance.

The main objectives of the festival are:

- to reveal underwater imagery to as large an audience as possible by showing the works,
- to help raise public awareness about protecting the marine environment.

## ARTICLE 2: PARTICIPANTS

The various competitions that form part of this festival are open to all, with parental consent for minors. Each participant can submit just one piece of work in each category, except for the "Photography" category. Works presented at this same Festival in previous years cannot compete. Participation in one of the festival's competitions implies acceptance of all terms and conditions laid down by these regulations. In accordance with the established rules on copyright, the organisers regard the works presented as free from any potential third-party rights, whether artistic property rights or any other rights. By virtue of their participation, the authors of the works undertake to indemnify the organisers against any action that might be taken against them by eligible parties. In the event of dispute, the organisers shall not be held liable in any way.

Members of the panel of judges and their close relatives cannot participate in the various competitions under any circumstances.

## ARTICLE 3: ENTRIES

The Organising Committee has set the deadline for entry and for receiving applications (Entry form + work(s) + printing fee for the photography category) as 18.00 (Noumea time) on **Monday 15th April 2019**. Use of the duly signed Festival entry form is mandatory in order to enter one of the competitions. Entries will come into effect only upon submission of a fully completed application.

Participation in all competitions is free of charge.

However, the association reserves the right to sell the prints of photos that have been exposed to the public, to cover part of the exhibition costs. If a photographer wishes to participate and refuses that his draw is sold to others by the association, he can acquire his work as a priority, at the cost price of the draw. Thank you in this case, send an email directly to [festival@sublimage.nc](mailto:festival@sublimage.nc) for transmission modalities.

- Entry applications (Entry form + work(s)) may be sent by email, ftp server, wettransfer.com to the following address: [festival@sublimage.nc](mailto:festival@sublimage.nc)

## ARTICLE 4: THE JURY

The Chairman and members of the jury are appointed by the Organising Committee. Their role is to define the winners of the various competitions

In keeping with its aims and values, SUB'LIMAGE does not want the photos entered in the competition to be doctored. If in doubt, the jury may demand the original file.

## ARTICLE 5 : SHORTLISTING

Only the works selected by the organizing committee whose decisions are final are to be presented to the jury. Works denoting a manifest disturbance of the species, or more generally a non-respect of the environment on the part of the author will not be accepted. It is strictly forbidden to present works made by other authors / directors. The works must be "all public".

To be in agreement with its aims and its values, SUB'LIMAGE wishes that the photos subjected to the competition are not rigged. In case of doubt the jury may require the original file.

## ARTICLE 6: USE OF WORKS

Competitors authorise use of their works by the Organising Committee for the full duration of the Festival, as well as copying or reproduction of the works for the New Caledonian Festival of Underwater Imagery archives. They will always be used stating the author's name, but without giving rise to any copyright payment or recompense of any kind. These works will subsequently be used to promote the festival for an unlimited duration.

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In the following articles, participants who have already won awards in a similar category at other festivals, including the New Caledonia Festival, are invited to compete in the confirmed category. Participants who have never been awarded at any festival are invited to compete in the amateur category.

Since the jury is composed of English and French speaking members, the submitted works must be in one of these two languages, with either a subtitling or a text file on a computer medium in the other language.

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## ARTICLE 7: "SHORT FILM" CATEGORY

- a. The required characteristics for short films are as follows:
  1. Maximum duration: 8 mins, including credits.
  2. A minimum of 40% of images must have been taken underwater.
- b. Accepted file formats are .mov, .avi, .MP4 with H264 codec in 1080P.
- c. This category is for confirmed filmmakers and videographers.

## ARTICLE 8: "CLIP" CATEGORY

- a. The required characteristics for film clips are as follows:
  1. Maximum duration: 2 mins, including credits.
  2. 60% of images must have been taken underwater.
- b. Accepted file formats are .mov, .avi, .MP4 with H264 codec in 1080P.

- c. This category is open to everyone.

### ARTICLE 9: "SLIDESHOW" CATEGORY

- a. Only digital montages are allowed. A slideshow can be produced by several authors.
- b. The required characteristics for slideshows are as follows:
  - 1. Maximum duration 8 mins, including credits.
  - 1. 40% of images must have been taken underwater.
- d. Accepted file formats are .mov, .avi, .MP4 with H264 codec in 1080P.
- c. This category is for confirmed photographers.

### ARTICLE 10: "PORTFOLIO" CATEGORY

- a. Works will consist solely of digital still images (insertion of comments or captions is forbidden).
- b. Each photographer must present **five** (5) different digital images on the theme of their choice, presenting the extent of his work. The "Themed Collection" category cannot have any co-authors.
- c. The particulars for each image must be in the form of PF\_SURNAME\_FIRSTNAME\_number.jpg. The requested resolution is 1920 x 1280 (2/3) or 1920 x 1080 (16/9) in 72 dpi minimum.
- d. Judging is based on the entire collection.
- e. This category is for confirmed photographers.

### ARTICLE 11: "THEMED COLLECTION" CATEGORY

- a. Works will consist solely of digital still images (insertion of comments or captions is forbidden).
- b. Each photographer must present **five** (5) different digital images on the theme of their choice. The "Themed Collection" category cannot have any co-authors.
- c. The particulars for each image must be in the form of TC\_SURNAME\_FIRSTNAME\_number.jpg. The requested resolution is 1920 x 1280 (2/3) or 1920 x 1080 (16/9) in 72 dpi minimum.
- d. Judging is based on the entire collection.
- e. This category is for confirmed photographers.

### ARTICLE 12: "PHOTOGRAPHY" CATEGORY

- a. Works will consist solely of still images, without any insertion of comments or a frame. They must have been taken underwater.
- b. Each photographer may submit a single photo under each of the following themes: Wide-angle (WA), Macro / Proxy (MP), Black & White (BW) or Pure water (PW)
- c. Different categories overlapping (Wide angle taken in Freshwater, Macro in black and white, etc ...) it is up to the photographer to fill in the registration form in which category he presents his pictures
- d. The requested resolution is ideally a 40x60 cm at 150 dpi, or 8 MPixels at 2/3 format. At least, it will be in 3024x2016 in 200 dpi.
- e. The particulars for each image must be in the form of SURNAME\_FIRSTNAME\_theme.jpg

- f. Each participant will have to indicate if he competes in the amateur or confirmed category.

### ARTICLE 13: PRIZES AWARDED

The jury will rank the works based on technical and artistic quality criteria. The judges are free to award the prizes or limit the number of them and may, if appropriate, make special mention regarding particular works. The ranking for the top 3 works in each category will be as follows:

- Short Film: Gold, Silver and Bronze **Dugong**.
- Clip: Gold, Silver and Bronze **Nautilus**
- Slideshow: Gold, Silver and Bronze **Turtle**.
- Themed Collection: Gold, Silver and Bronze **Giant Clam**.
- Portfolio : Gold, Silver and Bronze **Coral**.
- Photography:
  - Gold, Silver and Bronze **Manta Ray** for the Wide-angle category,
  - Gold, Silver and Bronze **Manta Ray** for the Macro / Proxy category,
  - Gold, Silver and Bronze **Manta Ray** for the Black & White category,
  - Gold, Silver and Bronze **Manta Ray** for the Pure Water category,

The table below also shows the price amounts for each category:

Category	Level	1er	2ème	3ème
Photography	Confirmed	20 000 F CFP (for each subcategory)		
Photography	Amateur	10 000 F CFP (for each subcategory)		
Série Thématique	Confirmed	30 000 F CFP		
Portfolio	Confirmed	30 000 F CFP		
diaporama	Confirmed	40 000 F CFP	30 000 F CFP	20 000 F CFP
clips	Amateur & Confirmed	30 000 F CFP		
Court métrage	Confirmed	40 000 F CFP	30 000 F CFP	20 000 F CFP

NB : 1 Australian dollar = 75,75 F CFP.

A "**New Caledonian Hopeful**" prize will be awarded to the best photographer living in New Caledonia who has never won an award at the festival in previous years in the "Photo" category.

An "**Alain Gerbault**" prize will be awarded to the work that best raises awareness about environmental protection. The **Public Prize** will be awarded for the Photography.

The Organising Committee reserves the right not to award any prize if the number of entrants in a category is less than 5.

The Organising Committee will publish the palmares at the end of the festival on its web site [www.sublimage.nc](http://www.sublimage.nc)

### ARTICLE 14: COMPLAINTS

The Organising Committee cannot be held responsible if, owing to force majeure or any other cause outside its control, changes are made to dates or even if the festival is altered or cancelled.