

RULES OF COMPETITION

ORGANIZED FOR THE

*9th International Festival
of the Underwater Image
of New Caledonia
May 23 to 27, 2018*



FESTIVAL DE L'IMAGE
SOUS-MARINE
DE NOUVELLE-CALÉDONIE

IN PARTNERSHIP WITH

The European Festival of the Image
Underwater and Environment
from Strasbourg



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ARTICLE 1: OBJECTIVES

The **SUB'IMAGE** association is holding the 9th New Caledonian Festival of Underwater Imagery from 23rd to 27th May 2018. The Organising Committee for the festival is made up of certain active members of this association and representatives from its Steering Committee. The Festival Organising Committee is responsible for preserving copies and for copyright compliance.

The main objectives of the festival are:

- to reveal underwater imagery to as large an audience as possible by showing the works,
- to help raise public awareness about protecting the marine environment.

ARTICLE 2: PARTICIPANTS

The various competitions that form part of this festival are open to all. Each participant can submit just one piece of work in each category, except for the "Photography" category. Works presented at this same Festival in previous years cannot compete. Participation in one of the festival's competitions implies acceptance of all terms and conditions laid down by these regulations. In accordance with the established rules on copyright, the organisers regard the works presented as free from any potential third-party rights, whether artistic property rights or any other rights. By virtue of their participation, the authors of the works undertake to indemnify the organisers against any action that might be taken against them by eligible parties. In the event of dispute, the organisers shall not be held liable in any way.

Members of the panel of judges and their close relatives cannot participate in the various competitions under any circumstances.

ARTICLE 3: ENTRIES

The Organising Committee has set the deadline for entry and for receiving applications (Entry form + work(s) + printing fee for the photography category) as 18.00 (Noumea time) on **Monday 16th April 2018**. Use of the duly signed Festival entry form is mandatory in order to enter one of the competitions. Photocopies are accepted. Entries will come into effect only upon submission of a fully completed application.

A printing fee of F CFP 3,000 (or €25) **per photograph** is required for photos competing in the photography category. At the end of the festival, the photos will be made available to their authors. Participation in the other competitions is free of charge.

- Entry applications (Entry form + work(s)) may be submitted to the following address:

Sub'Image
BP 414
98845 Noumea Cedex
New Caledonia

or sent by email, ftp server, wetransfer.com or tweespace.nc to the following address: festival@sublimage.nc

- For the photography competition, payment must be made before 16th April 2018, either by cheque or bank transfer to the following account:

Beneficiary: SUB'LIMAGE
Bank Code: 17499
Address: Agence Victoire
Branch No: 00010
Account No: 233 78702012
RIB bank ref: 12
IBAN: FR76 1749 9000 1023 3787 0201 212
BIC: BCADNCNN

The Festival Organising Committee undertakes to take great care of the works but cannot, under any circumstances, be held responsible for any loss or damage caused to the works during the Festival or in transit. The organisation will reject any package requiring payment of duty or tax upon delivery.

ARTICLE 4: THE JURY

The Chairman and members of the jury are appointed by the Organising Committee. Their role is to rank the entries in the different competitions. A shortlisting jury will be responsible for checking that works submitted meet the entry requirements for the competition. They will meet two weeks before the start of the festival to select the works to put on show.

The jury's decision is final. Ranking of entries is done separately for each competition category, following deliberation by the members of the jury, with the Chairman of the jury having the deciding vote in the event of a tie.

ARTICLE 5: SHORTLISTING

The only works shown at the Festival will be those selected by the Organising Committee, whose decision is final. Works denoting clear disturbance to species or, more generally, failure to respect the environment on the author's part will not be accepted. It is also strictly forbidden to present works produced by other authors/directors. Works must be suitable for all audiences.

In keeping with its aims and values, SUB'LIMAGE does not want the photos entered in the competition to be doctored. If in doubt, the jury may demand the original file.

ARTICLE 6: USE OF WORKS

Competitors authorise use of their works by the Organising Committee for the full duration of the Festival, as well as copying or reproduction of the works for the New Caledonian Festival of Underwater Imagery archives. They will always be used stating the author's name, but without giving rise to any copyright payment or recompense of any kind. These works will subsequently be used to promote the festival for an unlimited duration.

ARTICLE 7: "SHORT FILM" CATEGORY

- a. The required characteristics for short films are as follows:
 - 1. Maximum duration: 8 mins, including credits.
 - 2. A minimum of 40% of images must have been taken underwater.
- b. Short films can be recorded in Mpeg4 format on computer storage devices (DVD, USB stick or HD). Please contact us regarding use of other formats.

ARTICLE 8: "CLIP" CATEGORY

- a. The required characteristics for film clips are as follows:
 - 1. Maximum duration: 2 mins, including credits.
 - 2. 60% of images must have been taken underwater.
- b. Clips can be recorded in Mpeg4 format on computer storage devices (DVD, USB stick or HD). Please contact us regarding use of other formats.

ARTICLE 9: "SLIDESHOW" CATEGORY

- a. Only digital montages are allowed. A slideshow can be produced by several authors.
- b. The required characteristics for slideshows are as follows:
 - 1. Maximum duration 8 mins, including credits.
 - 1. 40% of images must have been taken underwater.
- c. Slideshows can be recorded in Mpeg4 format on computer storage devices (DVD, USB stick or HD). Please contact us regarding use of other formats.

ARTICLE 10: "THEMED COLLECTION" CATEGORY

- a. Works will consist solely of digital still images (insertion of comments or captions is forbidden).
- b. Each photographer must present **five** (5) different digital images on the theme of their choice. The "Themed Collection" category cannot have any co-authors.
- c. The particulars for each image must be in the form of SURNAME_FIRSTNAME_number.jpg. The minimum image format required here is 1920 x 1280 pixels. The name of the collection, the author's name, the location where the shots were taken and, where applicable, the name of the species must appear on the physical medium or in the email.
- d. Judging is based on the entire collection.

ARTICLE 11: "PHOTOGRAPHY" CATEGORY

- a. Works will consist solely of still images, without any insertion of comments or a frame. They must have been taken underwater.
- b. Each photographer may submit a single photo under each of the following themes: Wide-angle (WA), Macro / Proxy (MP) or Black & White (BW).
- c. For photographs that could be interpreted as either proxy or wide-angle, it is up to the photographer to state on the entry form into which category they are entering their shots. The jury will be able to change the category for a photo if they deem it necessary. Under no circumstances will this photo be downgraded.
- d. The minimum resolution must be 3024 x 2016 pixels, at 200 dpi.
- e. The particulars for each image must be in the form of SURNAME_FIRSTNAME_theme.jpg

ARTICLE 12: PRIZES AWARDED

The jury will rank the works based on technical and artistic quality criteria. The judges are free to award the prizes or limit the number of them and may, if appropriate, make special mention regarding particular works.
The ranking for the top 3 works in each category will be as follows:

Short Film: Gold, Silver and Bronze **Dugong**.

Clip: Gold, Silver and Bronze **Nautilus**

Slideshow: Gold, Silver and Bronze **Turtle**.

Themed Collection: Gold, Silver and Bronze **Giant Clam**.

Photography:

- Gold, Silver and Bronze **Manta Ray** for the Wide-angle category,
- Gold, Silver and Bronze **Manta Ray** for the Macro / Proxy category,
- Gold, Silver and Bronze **Manta Ray** for the Black & White category,

A "**New Caledonian Hopeful**" prize will be awarded to the best photographer living in New Caledonia who has never won an award at the festival in previous years in the "Photo" category.

An "**Alain Gerbault**" prize will be awarded to the work that best raises awareness about environmental protection.

The **Public Prize** will be awarded only for the Photography and Themed Collection categories.

The Organising Committee reserves the right not to award any prize if the number of entrants in a category is less than 5.

The Organising Committee will publish all the results at the end of the festival on its web site www.sublimage.nc

ARTICLE 13: COMPLAINTS

The Organising Committee cannot be held responsible if, owing to force majeure or any other cause outside its control, changes are made to dates or even if the festival is altered or cancelled.